SPECHAT

JUNE, 2026

summer bucket list

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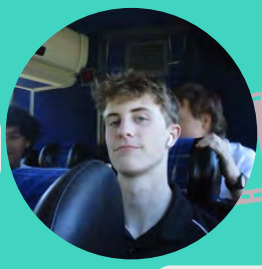

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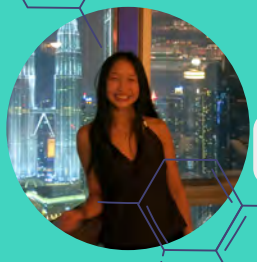

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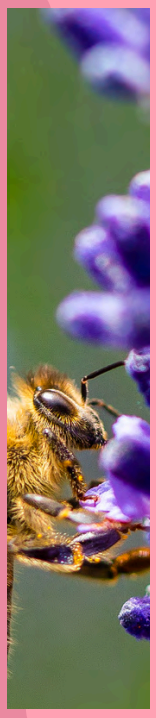

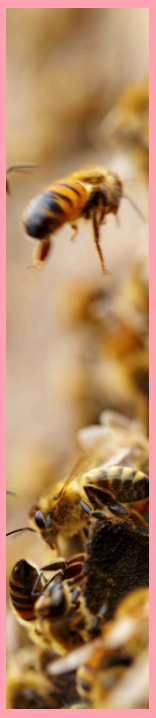

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JUNE EVENTS

National Indigenous History Month
Pride Month!

June 21 - Summer solstice
June 21 - National Indigenous Peoples Day
June 21 - Fathers day
June 22 - Summerween
June 27 - Canadian Multicultural Day

June

OAK BAY TEA PARTY

5 - 7

Visit this big annual community festival held at Willows Beach for the 64th year, running June 5–7. Go for the carnival rides, live music, food, (like the pancake breakfasts) and activities like the Floating Tea Cup Challenge!

AfriCa Fest

4 - 7

AfriCa Fest is a multicultural festival that celebrates African and Afro-descendant cultures through music, dance, food, art, and community activities. The festival brings people together to share cultural traditions, support artists, and promote diversity and inclusion. It takes place in several Canadian cities and includes performances, workshops, and family events.

FernFest

13

12pm - 10pm

Head down to Fernwood Square to celebrate this community-led celebration with over 100 local vendors. There will be live music, food trucks workshops, and activities. The Festival was almost canceled due to funding and staffing challenges, but local artists, businesses, and volunteers came together to keep this event alive, to celebrate arts, culture, and community.

July 1 - Canada Day
July 2 - Leader Kaiya's Birthday
July 15 - National Parks Day
July 30 - International Friendship Day

July

August 3 - B.C. Day
August 9 - International Day of World's Indigenous Peoples
August 12 - International Youth Day
August 19 - World Humanitarian Day
August 31 - Overdose Awareness Day

August

Go to Music in the Park, Tuesdays from 6pm - 8pm at a park near you!

Go to an outdoor movie - watch out for outdoor movies being held at places like Beacon Hill Park, Starlight Stadium, Garry Oak Hill, or Brydon Park

Enjoy some live music - Want to enjoy live music and the great outdoors at the SAME TIME!? Victoria features tons of music events like City of Victoria Concerts in the Beacon Hill Bandshell, Fridays at the Station, and the TD Victoria International JazzFest featuring free, outdoor concerts

Visit the Center of the Universe - Visit the Observatory this summer. Star Parties held every Saturday!

Summer bucket list

Go camping

Find a new spot to hike

Swim in the ocean

Do a craft outdoors

Have a no screens day/week

Plant/grow something

Volunteer for something you're interested in

Visit a farmers market, like the Sidney market or Moss Street

Make a time capsule

Road trip

Do a project from your pinterest board

Sew a new wardrobe piece

Raise a sourdough starter

bees can Do Math

by: ellie cheong

Bees are highly intelligent creatures, and studies have shown that they can understand one of our most abstract concepts, the concept of zero.

Necessary in their environment, bees need to use advanced cognitive abilities in order to maximize their efficiency in gathering food and navigating in complex environments. They have been long known for their impressive abilities. They can navigate over long distances, communicate the location of food through the "waggle dance" and remember patterns and colours.

What's interesting is that bees' brains have fewer than one million neurons. Compared with the 86,000 million neurons humans have, it makes this discovery so exciting. Previous experiments assessing honeybees for a long period of time have shown similar results. In 2018, RMIT PhD researcher Scarlett Howard set out to test the intelligence of bees. Bees were trained to choose an image with the least amount of elements to be rewarded with a sugar solution. When bees were given the choice to decide between an image with three elements versus an image with four, they chose the one with three.

Howard eventually tested the bees with a page with no elements versus a page with one or more. The bees understood that the image with no elements was the lower number, despite never being exposed to an empty set beforehand. However, this doesn't mean bees are solving calculus questions or calculating complex formulas. Their math is limited to small numbers and simple operations. Yet, the fact that they can learn and apply these rules is remarkable.

The honeybees now join a sophisticated group of animals that can understand the concept of zero. While monkeys, and parrots have demonstrated their ability to learn the concept, this is the first time number processing has been observed in an insect.

Still, the most sophisticated sense of zero is using a symbol for it, something only humans can do. Ongoing research into bee cognition suggests that our understanding of animal intelligence may continue to evolve. As stated by Adrian Dyer, "If bees can learn such a seemingly advanced maths skill that we don't even find in some ancient human cultures, perhaps this opens the door to considering the mechanism that allows animals and ourselves to understand the concept of nothing."

Honey Bee, Charlesjsharp, 2014-05-03

interview with Ms. Crisp

by: giselle moldovanos

Q1:

What do you think this research into bees understanding "zero" tells us about how intelligence should be defined across different species?

A1:

"Intelligence is a very human concept that we have defined through our own interactions in the World. Bees were already known to be quite remarkable species in their own right, but now they have been shown to learn math as we humans know it, it suggests that there is a more universal definition of intelligence that can be applied across species."

Q2:

If bees with fewer than one million neurons can understand concepts like "nothing," what do you think that suggests the relationship between brain size and cognitive ability?

A2:

This is an interesting question. Bees are much smaller than humans, therefore, they require fewer neurons to carry out all their daily functions, hence have a smaller brain. When it comes to cognitive ability, which is a brain's capacity to process information, solve problems and learn new skills, it has been shown that it is more dependent on neuroplasticity, meaning the flexibility of neurons to create new pathways. This suggests that the link between brain size and cognitive ability is both multifaceted and not necessarily correlated.

Q3:

Do you think bees learning basic math changes how scientists view insects in general? Why or why not?

A3:

"I believe that there has always been a misconception between evolution and being evolved. We tend to associate organisms with more complex systems, such as primates, as being better than those with fewer or less complex systems, such as insects. However, I believe that is a misnomer. It can often be harder to study and understand smaller organisms like insects and that studies like this one allow scientists to appreciate there is still much more to learn about insects."


(2)
evaolvefitwear

(4)
(1)
Valentina Frugiuele/Getty Images/vogue


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getty images/vogue


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cokacoka/unsplash


(8)
Lawrence Schwartzwald/Getty Images/vogue


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Christian Vierig/Getty Image/vogues


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Steve Granitz/vogue


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Summer Fashun

(1)

1. Big Man Pants + wide cuffs, add a bikini, almost TOO chic
2. Capri Length everything... gaucho
3. Layering tanktops and basics
4. Colourblocking: pairing large zones of solid colours on a single garment or combining separate solid-coloured pieces, complementary colours
5. Extremely chic 2000's thrifted athleisure , casual, funny combos, funny colour combos
6. Mauve, Turquoise, Pink
7. LINEN NATURAL FIBRES
8. 90's funny slightly messy minimalism
9. boiiiii **wear what u want!**

The Analogue Trend. I like this trend. I think that it is abundantly valuable. I don't think it should be about curating an aesthetic, taking photos of your many items in your purse or on your desk that fit the aesthetic, and I really don't think that it should be about buying things. To me, this trend is about finding inspiration everywhere but social media and decentralizing phones. I don't want my phone to be at the center of my life! So that's why I will be working on intentionality this summer, something the phones have taken away from us. Everything is sooooo accessible, and dopamine is constant! All available with a click and a swipe. But I have found I prefer the hassle and slow pace of untangling my earbuds, putting the cd in the player, opening up my journal and choosing which pen I'll write with that day. I want my summer to last forever, so I'm gonna take it slow and spend as little time on my phone as possible. I think there are actually plenty of funner things to do then be on my phone.

crafts galore
puzzle books
photos on film
slow mornings
snail mail with little treats inside

by Charlie Gardner

"fri feb25 079 copy" by CastawayVintage

Beyond the Try Line

By Liz Allan

A Spectrum Rugby Recap

Featuring an Interview with Josh Turlock

The Spectrum Rugby team has been putting up a fight since March and the hard work has very obviously paid off. While the Senior Boys and Senior Girls teams performed quite well this season, I would like to take this time to highlight the efforts of the Junior Boys team. Throughout this year, they have really left everything on the field and, in turn, have recieved many wins and opportunities. This team, coached by Mr. Ohl, progressed all the way to Islands, and made the school proud by winning 2nd at the Island Championship!

Many individuals really excelled this year on this team, including Josh Turlock (Grade 10), who I got the privilege to not only play with on the school Ultimate Frisbee team, but also interview. Josh is a multi-sport athlete who started his athletic pursuits in Football and has branched out from there. “I have been playing for 2 years and started in grade 9. I joined because there were no sports nearly as close to football and our grade 9 team seemed pretty good.”

Obviously, he has been well suited for Rugby right from the start. “I'd say the highlight of my season was the first preseason game of the year against GNS senior team,” said Josh when asked about his season highlights. Only a select group of grade 10 students were able to attend the game and Josh scored his first ever try in a rugby game. “It really showed my athletic improvement and was a big highlight.”

Their best game of the season by far was day 1 of Islands against GP Vanier. “We were ranked 3rd in our pool, they were ranked 1st in all of the north division and 1st in our pool and beat them to go to the semi finals.” Said Josh. “We made it to the island championship but unfortunately came second to Belmont and there are no junior provincials.”

Although that ended the season for the team this year, they are hopeful for what next year has in store. “I think myself and everyone else on the team wants to come back and bring the championship home in provincials for our Senior years.” I know I am speaking on behalf of everyone at Spectrum when I say I am excited to see where this team will go next year!

Black Holes

by: ellie cheong

Captured by the Event Horizon Telescope on April 10, 2019, scientists obtained the first image of a black hole in the center of the galaxy Messier 87. This breakthrough was a major achievement in astronomy, as black holes can only be seen through their effects on nearby matter.

The ability to image an object so distant was not an easy task. A team of scientists working for NASA used a network of telescopes and set out to capture the first image of a black hole using a technique called Very Long Baseline Interferometry (VLBI). VLBI captures black hole images by linking radio telescopes worldwide, creating an Earth sized telescope. By connecting the telescopes around the world, scientists were able to achieve the amount of resolution needed to observe something so distant.

Each telescope had to be synchronized with the others to the millimeter using an atomic clock. This allowed the Event Horizon Telescope to be capable of achieving 4,000 times better resolution than the Hubble Space Telescope. As each telescope got data from black hole, the digitized data and time stamp were recorded on a computer disk. After four days, the recorded media was transported to a central location, allowing the data to synchronize together.

As mentioned, the black hole that was captured is located in the galaxy Messier 87, about 55 million light years away from Earth, and has a mass billions of times greater than the Sun. The image shows a bright ring of hot glowing gas surrounding the dark center, known as the shadow of the black hole. The ring looks uneven because the black hole bends and spins light around it, a result of Albert Einstein's theory of General Relativity.

Learning about mysterious structures in our universe gives us insight into physics allowing us to test theories and methods! The Event Horizon Telescope helped prove that we can now capture high resolution images of objects once thought to be impossible to observe, opening new opportunities for discoveries in the future.

NASA/CXC/Villanova University/J. Neilsen; Radio: Event Horizon Telescope Collaboration

interview with Mr Van Tine

by: giselle moldovanos

Q1:

What do you think is the most interesting part about black holes?

A1:

"The most interesting thing about black holes is what happens at the event horizon. We often imagine black holes as "holes" in space because of Newton's description of gravity, where gravity follows an inverse square law (1/r2). As the distance r approaches zero, gravity approaches infinity, leading to the idea of a singularity — a point of infinite density and gravity with many strange properties attached to it.

One of those strange properties is the event horizon, the boundary around a black hole where the pull of gravity becomes so strong that not even light can escape. Beyond this point, space itself is effectively falling inward faster than the speed of light.

What fascinates me most is how this changes when we look at black holes through Einstein's General Theory of Relativity. Instead of treating gravity as a force, General Relativity describes motion through space-time using mathematical paths called geodesics. When physicists model what happens as an object crosses the event horizon, the mathematics suggests something incredible: the singularity is not just a singularity in space, but in a sense becomes a singularity in time.

What exactly that means is still difficult to fully understand, but it is an amazing idea to think about. I also love how the movie Interstellar explored this concept, showing the main character entering a four-dimensional representation of time called a tesseract, where every moment exists simultaneously. While the movie takes creative liberties, it captures the strange and fascinating idea that black holes may challenge not only our understanding of space, but of time itself."

Q2:

Do you think black holes are one of the most important discoveries in space science? Why?

A2:

"Black holes are an incredible discovery, but I'm not sure they qualify as the most important discovery in space science — at least not yet. In the future, we may discover ways to harness the extreme nature of black holes for energy production, time manipulation, or even methods of travel through concepts such as wormholes. Right now, though, much of their importance comes from the questions they raise rather than the answers they provide.

One of the biggest unsolved problems in physics has existed since the time of Albert Einstein. Einstein's General Theory of Relativity does an excellent job explaining gravity and predicting how the universe behaves on very large scales, such as with planets, stars, and galaxies.

On the other hand, quantum theory — developed from the early work of Max Planck and others — explains how nature behaves at the smallest scales of atoms and subatomic particles. The problem is that these two theories do not fully work together. General Relativity struggles to explain the microscopic world, while quantum theory cannot completely explain gravity or the large-scale structure of the universe. Physicists have spent decades searching for a "Grand Unified Theory" that could reconcile both ideas into a single framework capable of describing all of reality.

Black holes may eventually play a major role in solving that mystery. They exist at the intersection of gravity, space, time, and quantum effects, making them one of the best natural laboratories for testing the limits of modern physics. Even if they are not yet the most important discovery, they may one day help lead us to one of the most important breakthroughs in science."

EHT Collaboration

Q3:

If you were part of the team studying black holes, what would you want to learn first?

A3:

"If I were part of a team studying black holes, one of the first things I would want to better understand is Stephen Hawking's idea of Hawking Radiation. Hawking proposed that black holes are not completely "black," but can actually lose energy and slowly shrink over time through a process now known as Hawking Radiation.

This idea comes from quantum physics, where pairs of particles and anti-particles can spontaneously appear for an instant in empty space before immediately annihilating each other. For example, an electron has an anti-particle called a positron, which carries a positive charge. Similar particle pairs can briefly form near the event horizon of a black hole.

If one particle falls into the black hole while the other escapes, the escaping particle carries away a tiny amount of energy. Since energy and mass are related, this means the black hole gradually loses mass and slowly "evaporates" over enormous periods of time. It is one of the most fascinating examples of quantum mechanics interacting with gravity.

What makes this especially exciting is that Hawking Radiation connects two major areas of physics that still do not fully agree with each other: quantum theory and General Relativity. Studying black holes may help physicists better understand how these two frameworks can eventually be unified into a deeper theory of nature.

There is even a very small theoretical possibility that microscopic black holes could briefly form during extremely high-energy particle collisions, such as those studied at CERN. However, if such micro black holes were ever created, they would evaporate almost instantly through Hawking Radiation long before they could grow or become dangerous — which is definitely reassuring! As a longtime science fiction fan, I'm happy to leave world-ending black holes to shows like Star Trek."

5 SUMMER ALBUMS

Heaven or Las Vegas by Cocteau Twins (1990)

Dream Pop

If you want to have an absolutely enchanted summer, this is the one for you. Cocteau Twins never fails to create an insane fairy tale atmosphere... peaceful stuff!

My Top 3 Songs: "Iceblink Luck", "Fifty-fifty Clown", and "Road, River and Rail"

Last Splash by The Breeders (1993)

Alt Rock

Catchy female vocals combined with distorted guitar and creative lyricism. *Last Splash* is definitely an August kind of album... summer's coming to an end. "Mad Lucas" is probably top 20 saddest songs for me.

My Top 3 Songs: "Divine Hammer", "Hag", and "Mad Lucas"

Blue by Joni Mitchell (1971)

Folk

Joni Mitchell is an absolute legend and *Blue* is a perfect album. It's very sweet summertime energy, despite being so downcast.

My Top 3 Songs: "All I Want", "My Old Man", and "Carey"

Sky Blue Sky by Wilco (2007)

Folk Rock

This one's been on repeat for every single family summer drive so I thought I'd share. Wilco is classic millennial optimism music and I'm here for it.

My Top 3 Songs: "Leave Me (Like You Found Me)", "Impossible Germany", and "Hate It Here"

Life by The Cardigans (1995)

Indie Pop

Sweet pop music perfect for sunny days. The songwriting makes you want to travel.

My Top 3 Songs: "Hey! Get Out Of My Way", "Daddy's Car", and "Fine"

LIFE by The Cardigans

by Kaiya Nagel

It's hard to find an album more suitable for summer road trips than The Cardigan's 1995 album, *Life*. The Cardigans had released their debut, *Emmerdale*, just a year prior to *Life*. While recording *Emmerdale*, the five-piece band lived together. Their debut gained them a solid base in Sweden, which allowed them to support their second album, *Life*. *Life* secured them an international reputation, with notable success in Japan. The Cardigans have gained an impressive following in Japan, with many people appreciating the band's unique, catchy music. The sweet and bubbly pop-rock group includes Bengt Lagerberg (drums), Peter Svensson (guitar), Magnus Sveningsson (bass), Lars-Olof Johansson (keyboard), and Nina Persson (vocals). Nina Persson's smiling face shines from the album cover of *Life*. This image perfectly captures the joyous contents within the record.

"Look At My Light" by Neto. accessed through Openverse

Life by The Cardigans is refreshingly upbeat and cheerful. The sugary, energetic melodies and jangly guitar create a general atmosphere of fun and play. Persson's bright vocals introduce a softness to the whole album. The sound of the opening track, "Carnival" completely embodies the title of the song. The twinkling notes throughout the entirety of "Carnival" lend a fairytale feeling to the track. The Cardigans excel at building songs that meld moments of peace with catchy, lively choruses. In "Travelling With Charley", we are offered a calming, silly introduction to the character of Charley, before being thrown into a swinging, melancholic chorus. The Cardigans utilized many instruments other than their standard five on *Life*. They also included some orchestral instruments such as saxophones, violins, flutes, and trumpets. These whimsical arrangements serve as a perfect backdrop for the unique lyricism.

"Magnus, Lasse & Bengt" by Neto accessed through Openverse.

One of *Life*'s most enticing elements is the storytelling found within each song. In "Gordon's Gardenparty", Persson sings of a warm summer night spent dancing with friends. The descriptive lyrics succeed at putting you into the environment of the song. This detailed songwriting also comes into play on the track "Pikebubbles." In this song, Peter Svensson creates an elaborate picture of his father. He writes of his quirky behaviours such as "sleeping with boots on" and not going into the woodshed, because he thinks that bugs will attack him. I enjoy the humour and irony present in *Life*'s lyrics. The Cardigans ability to not take themselves too seriously, despite being incredibly skilled musicians, makes them entertaining to listen to.

Since the release of *Life* in 1995, the Cardigans have released 4 more studio albums. Their third album, *First Band on The Moon*, included the song "Lovefool", the Cardigans most popular song. This track would expand the band's reach and contribute greatly to their success in the 90's. The Cardigans helped pioneer sweet, upbeat pop music, which certainly took centre stage during the 2000's.

Why Are We Already Nostalgic?

by Sarah Tene

Have you ever heard a song you used to absolutely adore when you were younger and then, for no apparent reason at all, get emotional? Or maybe you've seen random people online talking about old cartoons, toys, fashion or trends from years ago and thought, waittt... why do I care so much about this? For some reason, nostalgia seems to be so rampant right now and strangely even us teenagers who've barely started life, are already feeling it.

In simple terms, nostalgia is basically that emotional feeling you get when something brings back memories of the past. It could be a song, a smell, an old TV show, a photo, genuinely anything, even a leaf. What makes nostalgia so striking is that it reminds us of not just what happened, but also of how life was at that moment. And to be honest, I feel like that emotion is wayyy more prominent now than it used to be.

Part of that might just be that life can be overwhelming at times. Today, us teenagers are growing up in a very fast paced world. There's pressure from school, social media, thinking about the future, keeping up with it all and somehow trying to figure yourself out all at once. It can be comforting to look back when life seems stressful like that. Even a little memory can bring back a time that seemed simpler or easier.

That's probably why something as small as an old song or childhood TV show can hit way harder than you'd expect. It is not really just the song or the show, it is all the stuff around that memory.

Social media plays a big part in this, too. Apps such as Tik Tok are always bringing back old things. One week it might be a song from years ago, the next week it might be fashion trends or clips of old TV shows that people forgot about. Everyone's suddenly in the comments saying things like, "I forgot this existed," or "Why am I emotional over this?" And honestly, feeling that reaction together makes the nostalgia even more real.

Perhaps nostalgia was more personal years ago. Now it's kind of everywhere and everyone gets to experience it together on the internet. It's oddly comforting to know that thousands of other people remember the same random things you do.

And it's funny in a way, because we teens are already nostalgic for things that happened not that long ago. People joke about missing 2019 but there is probably some truth in that. The last few years have gone by so fast and for many people, life changed a lot in a short period of time. Sometimes, it is comforting to look back even at recent memories because it reminds people of a different version of life, or a different version of themselves. And that is what makes nostalgia deeper than people think.

Typically, nostalgia isn't really about missing the exact past. It's more about missing how you felt at the time. Maybe life seemed a little less serious then. Friendships may have seemed easier. Maybe you miss family traditions, childhood thrill, or just a time when things felt less complicated. That's also why one can feel nostalgia. People aren't always missing the object itself. They're missing the feeling that goes with it.

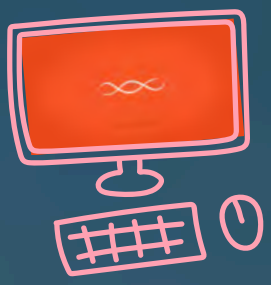
Of course nostalgia is not perfect. It can sometimes make the past seem better than it was. People remember the good bits more than the stressful or awkward bits. That's what happens to people who spend too much time wishing for the past, they forget to enjoy what is happening now. But nostalgia is not necessarily a bad thing either. It can be comforting, connecting, and even remind people of what matters to them." It can help people feel anchored when life feels uncertain.

So why are we already nostalgic?
Maybe it is because life is so fast and looking back makes people feel more connected to themselves. Maybe it's because memories remind us what we once were. Or maybe it's because growing up is weird, and nostalgia is how people make sense of it.

Our nostalgia isn't just about missing old songs or childhood shows. It's often about coming to terms with the fact that time passes, people change and life doesn't stay the same forever. And maybe that's why nostalgia is so powerful, because sometimes looking back reminds us how fast growing up really is.

her

by Fionn Doust

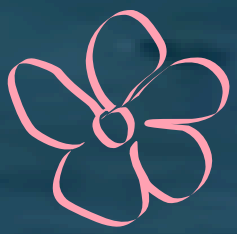


Her is a film that shows the beauty of life. It's a story of Theodore, a divorced man living alone in Los Angeles. As Theodore lives day to day, he surrounds himself with his job, writing letters for others to send to their loved ones. In an attempt to cure some of his loneliness he purchases the new OS1, an AI assistant. In this attempt to find happiness he finds himself again, but also hopes his AI assistant loves him back.

This was a film made by Spike Jonze to mirror the film *Lost in Translation,* made by his ex wife Sofia Coppola. Both films were made to show the feelings of Spike and Sofia's divorce in which they show the feeling of being lost and going through a crisis but in very different ways. *Lost in Translation* was made almost immediately after the divorce while Her was made 10 years later. Joaquin Phoenix plays Theodore, and captures a lot of the emotion through facial expression.

Her also mirrors how society was becoming more technology oriented, and if it wasn't true in 2013 it certainly is now. Scarlett Johansson happens to star in both Lost in translation and *Her*. A lot of this movie's charm is made by the captivating cinematography of Hoyte Van Haytema, who has done the cinematography for other films such as *Interstellar*, *Oppenheimer*, *Ad Astra*, Christopher Nolan's upcoming movie *The Odyssey* and more. Hoyte uses colour to really capture the feeling of every scene as well as using each scene season to affect the colour as well, having the happiest points in the summer, and relating pain and sadness with winter.

Overall this film is beautiful, capturing loss and making it seem relatable. If you'd like a movie to watch this summer, fall, winter, or spring, *Her* is the movie for you.



SGT

This year showcased many talented performers, reminding us just how incredible the students at Spectrum can be! Each week one group was voted into the finals by our lovely judges, and performed in hopes of being crowned this year's winner. In the end, Myra and Erik left the judges in awe, and share the annual title as the winner of Spectrum's Got Talent.

On the left: Erik Morales

Our judges: Ms. Crisp, Mr. Jollife, and Mrs. Ractliffe

Grade 10 Jazz Band

Charlie Gardner

Most Likely to...

Accidentally burn a house down

Grade 9 - Marcel
Grade 10 - Brayden Jang & Fadel
Grade 11 - Eli Simpson & Princess Faustino
Grade 12 - Eryn Olsen

Become a Redbull Athlete

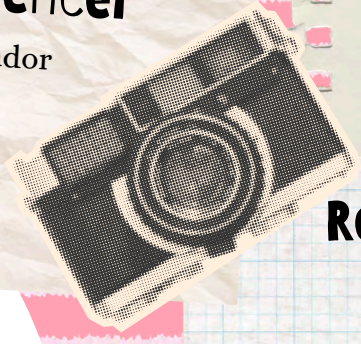
Grade 9 - Ira Rose
Grade 10 - Benji
Grade 11 - Owen McCullough
Grade 12 - Lauren Ooms

Be on a reality T.V. show

Grade 9 - Eli Richy
Grade 10 - Delon Chan
Grade 11 - Aiden Leung
Grade 12 - Ben White

Become an influencer

Grade 9 - Brianna Commandor
Grade 10 - Harris Larson
Grade 11 - Sasha Elaco
Grade 12 - Ceylon Abelida



Return to Spectrum as a teacher

Grade 9 - Colten
Grade 10 - Lowen
Grade 11 - Amelie Powell
Grade 12 - Quinn McBride

Survive a zombie apocalypse

Grade 9 - Mateo Spick
Grade 10 - Rajen
Grade 11 - Hector Hall
Grade 12 - Ada Butcher

Start a billion dollar business

Grade 9 - Wyatt Stewart
Grade 10 - Angus
Grade 11 - Stefan Barrel & Nishan Kaloti
Grade 12 - Isaac Loschuk & Sarah

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